

WHEN WORDS COLLIDE

A FESTIVAL FOR READERS AND WRITERS

QUICK GUIDE

Merchants Corner & Art Show Hours:

Friday 12 PM - 8 PM
 Saturday 9 AM – 5:30 PM
 Sunday 9 AM – 5:30 PM
 Vendors list is on the center page of the program book.

Festival Hospitality Hours:

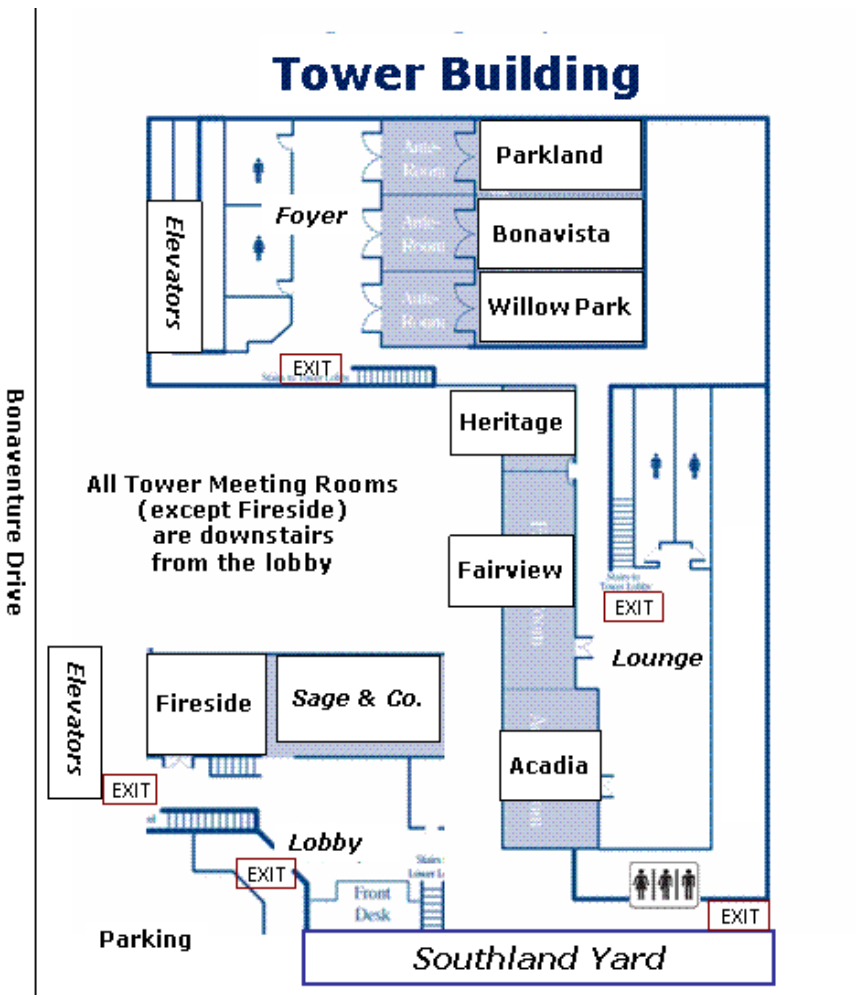
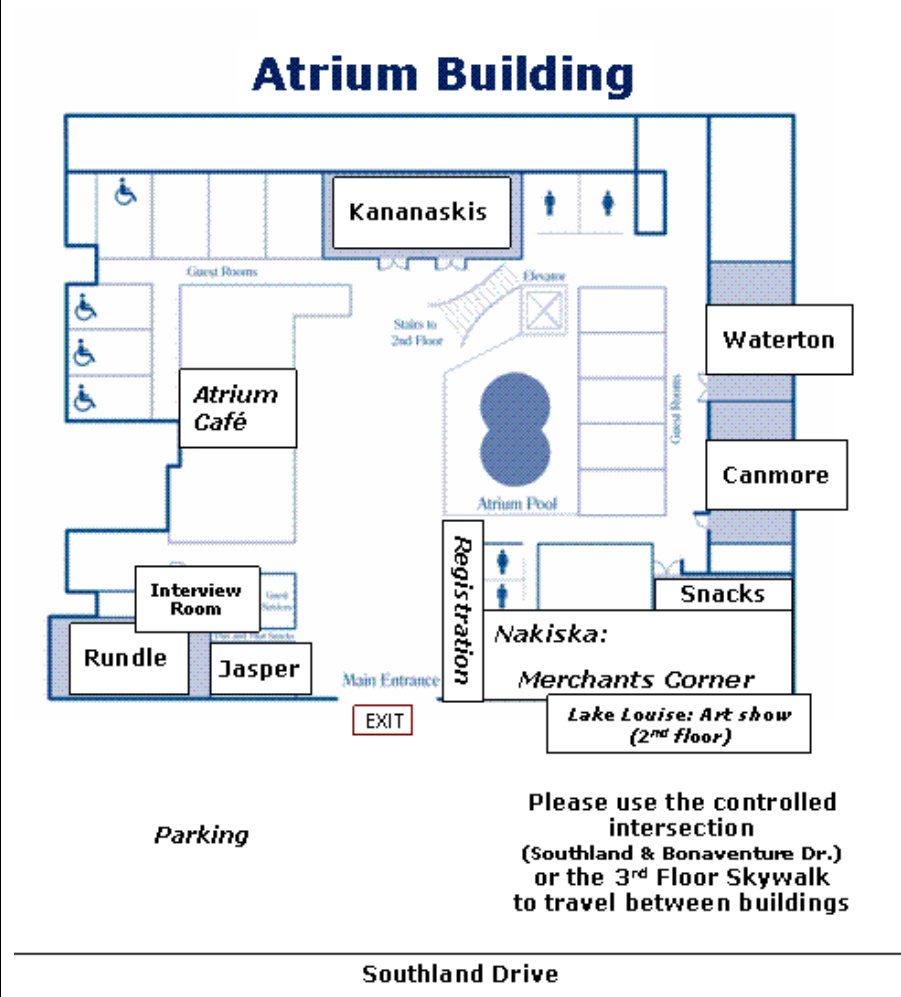
at the Atrium Café
 (Passholders Only)

Saturday 12 - 5 PM
 Sunday 12 - 5 PM
 Sunday 7 PM – late

Open to the Public:

- Merchants Corner & Art Show -
- Festival Guest Readings (Friday 1-3 PM) -
- Autograph session (Saturday 8-10 PM) -

Full event descriptions are in your
**When Words Collide 2019
 Festival Booklet**



Please use the controlled intersection (Southland & Bonaventure Dr.) or the 3rd Floor Skywalk to travel between buildings

When Words Collide 2019 Quick Guide -- FRIDAY

	Parkland	Fairview	Acadia	Fireside	Kananaskis	Rundle	Waterton	Canmore
1 PM	Festival Guest Readings	Pitch that Story Idea!	Writing for Children and Young Adults	LAS - Early Bird Edition	World Building	3 Critical Things to Know to Get You Writing	Speed Through NaNoWriMo 2019	Social Issues in Mysteries
2 PM		Brand Authors, Not Just Books	Tanka Delight	Writing from the Body – the Physicality of Showing Emotion		Live Editing	Chaos Theory and the Butterfly Effect	Monsters Inc
3 PM	Does it have to be Murder?	The Magic of Following your Dreams	Keep Raising the Stakes so the Reader Keeps Turning the Page Using the Scene And Sequel Method	Short Stories as a Stepping Stone	Take Off The Exposition Hat	Hiring the Right Editor	The Book as Object, Sculpture, and Performance	Fairytales, Fables and Folklore Remade
4 PM	Where in the World?	Tesseract 22 – Alchemy and Artifacts	World Building and the Military	Public Speaking Tips for Writers	Writing Realistic Police Scenes	Hacking Your Creative Flow: How to Track Absolutely Everything	Author Photos	Writers Critiquing Workshops
5 PM	Common Manuscript Problems	Songwriting with Vanessa	Social Media for Authors	The Stories We Hide	Creating a Cohesive Brand	Vodka and Apple Juice - Diplomatic Life from the Wife's Perspective	SpaceX and the New Space Race	Killer Stage Presence: Do's and Don'ts for Literary Events & Promotion
6 PM	Real People as Story Characters	Point of View Pitfalls and Problems	Writing Historical Fiction	High Crimes In Your Own Backyard		Storytelling with Swordplay	Writing and Producing Comics/Graphic Novels	Making It In the Mags
7 PM	Guest of Honour Keynotes	GoIndieNow's Live Panel Discussion Show Hosted by Joe Compton	closed	Friday Night Live	closed	closed	Basic Intro to Scrivener	The Resurgence of Horror
8 PM		The Magic of Writing Magic	For Memoirists: 2 Rules to Break			The Magic of Writing Magic	Advanced Scrivener	Pulp Mythology
9 PM	Humour and Memoir	Podcasting	When Ghosts Collide			How To Spot When Your Story is Lagging	The Third Space World Generator	How to Write for Roleplay Game Companies

Additional Events

	Heritage	Interview Room	Jasper	Atrium Café	Southland Yard
1 PM	Colleen Anderson - Blue Pencil	Just Joshing Interviews		GoIndieNow Live Action Screenwriting Contest	
2 PM	Nancy M Bell - Blue Pencil		Ella Beaumont - Blue Pencil	Playing with Prompts	
3 PM	Wael Badawy - Blue Pencil			Writer's Speed Mingle	
4 PM	Faye Arcand - Blue Pencil		Stacey Kondla - Pitch	Writers' + Editors' Speed Mingle	
5 PM	Tracy Cooper-Posey - Blue Pencil		Taija Morgan - Blue Pencil	Do You Take Your Characters to Dinner before Sleeping with Them?	
6 PM	Jonas Saul - Blue Pencil		Grab 'Em by the Throat		
7 PM					
8 PM					
9 PM			Reading After Dark	Noir @ the Bar	Calgary Association of Freelance Editors Mix and Mingle

When Words Collide 2019 Quick Guide -- SATURDAY

	Parkland	Bonavista	Willow Park	Fairview	Acadia	Fireside	Kananaskis	Rundle	Waterton	Canmore
10 AM	The 7 P's of Publishing Success	Awakening to Social Sensitivity	Dealing with Indie Author Overwhelm	Making it Real—Nailing the Science in Science Fiction	Sources Beyond Books	Troubleshooting Your Manuscript	Selling Life Sentences	The Ecology of Story: World as Character	Come Journey to Fairie	Taking on the "Punks"
11 AM	Everything You Wanted to Know about Publishing Children's Books	Living in a Multi-Cultural World	"What you say?" Or, Writing Dialogue	In the Author's Words, Literally!	Life... So Many Pieces to Fit Together	Writing a Character Who Could Never Be You			D.I.Y. Graphic Design	Promoting Yourself While Remaining Human
12 PM	An Hour with Kat Flannery	World Building in Fiction	Taking that Stand-Alone Novel You Wrote...	Creating Worlds with Magic	The Log Line	100th Book Launch	Street Drugs – Why are they so Dangerous?	Hidden Emotion & Subtext	Stress Less. Write More	Historical Fiction for Middle Grade & YA
1 PM	Robert J. Sawyer	Evil Mind Dive	Facing Feedback Head On	Aliens and Autism	Invisible: Where are all the Canadian-Hispanic Authors	Coffin Hop Press	A Story and Some Stories with Candace Jane Dorsey	The Editor Is In: A Live Editing Demonstration with Lisa Mangum	Applying Appreciative Inquiry to Memoir Journal Writing	Deconstructing the Fairy Tale
2 PM	An Hour with Jonas Saul	What is Eco-Fiction?	Villains, Antagonists and Other Baddies	Critiquing 101 – How to Critique and Be Critiqued	The Art of Writing Upside Down	Pulp Literature Presents	This is Your Brain on Words	Book Trailers & Author Videos (Laksa Media Presents)	The Discovery of Digital Plagiarism	Audio Books for YA
3 PM	James Alan Gardner	Is Plot King?	Writing Around a Day Job	Meet The Rights Factory	Time Travel: Not Just a Thing of the Past	Tyche Books Presents	Chapbook as Marketing Tool	Copyright for Writers	Promoting and Selling your Book	Lights Up! - Writing for the Stage
4 PM	closed			Dr. Seuss Off	Creating the Illusion of Reality	Fall in Love With Writing Again	30 Years in the Game	Editors Roundtable	Gunsmoke & Dragonfire	YA Books Set around the World
5 PM	Banquet (5:30 – 7:00)			Dinner Break						
6 PM										
7 PM	closed			closed	closed	Saturday Night Readings	Beat It ... Just Beat It!	Figuring out Freelance Writing	closed	The Sad Author's Guide to Roleplaying Games
8 PM	Autograph Session						closed	closed		closed
9 PM							social	closed		closed

Additional Events

	Heritage	Interview Room	Jasper	Atrium Café
10 AM	Alex McGilvery - Blue Pencil	GoIndieNow! Interviews	Stacey Kondla - Pitch	closed
11 AM	Scott Fitzgerald Gray – Blue Pencil		Rhonda Parrish –Blue Pencil	
12 PM	Diane Terrana - Blue Pencil		JM Landels - Pitch	
1 PM	Faye Arcand - Blue Pencil	Is Your Story Really Ready for Submission?	Just Joshing Live Podcast	Festival Hospitality
2 PM	Frank Talaber - Blue Pencil		Interactive Poetry & A Brief Overview of Poetic Forms	
3 PM	Robert Runte - Blue Pencil			
4 PM	Suzy Vadori - Blue Pencil		Stacey Kondla – Blue Pencil	
5 PM				Festival Hospitality (Volunteers Only)
6 PM				

When Words Collide 2019 Quick Guide -- SUNDAY

	Parkland	Bonavista	Willow Park	Fairview	Acadia	Fireside	Kananaskis	Rundle	Waterton	Canmore
10 AM	East and West: How Our Mindset Changes the Way We Tell Stories	Self-Publishing VS Traditional	Live Action Slush - YA	POV & Interior Monologue	Your Mistakes are Editing Gold	Writers' Guild of Alberta Q&A	Other Voices in Canadian SF	Who, Who, Who--	Business Planning for Creative People	Illustrator's Jam
11 AM	How to Write a Series Without Losing Your Way (or Your Mind)	Writing Facts in Fiction	Live Action Slush - Mystery	Critiquing 101: the Good the Bad & the Ugly	Writers at the Improv	The Art of Interviewing	David vs Goliath: Writing the Mismatched Fight Scene	Writing Your Book One Word at a Time	Getting Started with Bullet Journaling	Real Science, Fake Worlds: Biology in Spaaaaace!
12 PM	Armchair Travel Through Fiction	So, You've Retired and You Want to Write a Novel.	Live Action Slush – High Fantasy	Roaming the Borderlands Between Fact and Fiction	In Places Between Sampler	From Pants to Paper	Elemental Tales	5-Point Plot Structure	How To Write Funny (Er)	What's Hot & New YA Fiction
1 PM	Building a Protagonist from the Ground Up	Discoverability	Live Action Slush - SF	Cover Art Trends	In Places Between Contest Judging	Converting Journals into a Book: Honouring Important Memoirs	PTSD: Not all wounds are visible	Building Better Characters: The Mr. Potato Head Way	How Our Connection to Plants Holds the Secret to Inner Peace	From Idea to Plot
2 PM	Getting the Character's Emotion on the Page	Everything You Always Wanted to Know about Romance but were Afraid to Ask	Live Action Slush - Humour	Get Your Oscar Speeches Ready	Perfect Strangers: The Langdon Book Club	Edge Publishing Presents	5 Critical Things to Know for A Successful Book Signing	Getting the Clothes Right	Conducting Archival and Ethnographic Research	#ownvoices: How Diversity is Taking the Writing World by Storm
3 PM	Remembering Dave Duncan	Shifting Gears, Shifting Genres	Live Action Slush – Urban Fantasy	Character Building Bootcamp	Website Modernization and More	Using Ethical Dilemmas to Increase Conflict	The Shape of Stories	Steps to Self-Publish	Scripts for Comics and Graphic Novels	Live Action Slush – Kids Critique
4 PM	Edgy, Realistic Fiction for Teens. How Much is Too Much?	Beyond the Realm of Rationalism	Live Action Slush - Romance	How to Haiku	Turning Your Book into Audio	Literary VS Speculative Fiction: Can we have Both?	Writing for Hire: Why Would I Want to do That?	Leveraging Your I.P. & Maximizing Your Income as a Hybrid Author	Altered Books	Talking With Kids

Additional Events

	Heritage	Interview Room	Jasper	Atrium Café
10 AM	Rhonda Parrish –Blue Pencil	Pick Mark's Brain	SFWA Meeting	closed
11 AM	Pamela McDowell - Blue Pencil	Query Cafe	Raina Schnider – Blue Pencil	
12 PM	Ron S. Friedman - Blue Pencil	Pick Mark's Brain		
1 PM	Query Cafe	Query Cafe		Festival Hospitality
2 PM	Victoria Chatham - Blue Pencil	Pick Mark's Brain	Nancy M Bell Pitch	
3 PM	Simon Rose - Blue Pencil (MG)	JM Landels – Blue Pencil		
4 PM	Simon Rose - Blue Pencil (Adult)	Jonas Saul - Blue Pencil		
5 PM	Thank You for Joining us this Year! 😊			Festival Hospitality (Volunteers Only)
6 PM				
7 PM				
8 PM				
9 PM				Festival Hospitality Dead Dog Social